

MUSIC A Level (Eduqas)

Pre-Course Summer Study Work

AREA OF STUDY A – WESTERN CLASSICAL TRADITIONAL MUSIC

Franz Josef Haydn – Symphony No 104 in D Major (1st Movement) ‘The London’

Please listen to the first movement of the symphony (just less than ten minutes in length).

Spotify: https://open.spotify.com/track/3cRbwHNVlQXcc4WcocgD8B?si=79wneeNdR5mDY_KRL5lWaA

1. What is the tonality of the opening of movement?

2. Is this surprising in any way (*HINT: look at the title of the work*)

3. Which Italian term could be used to describe the tempo of the opening of the movement?

4. The music changes speed after the opening. What else changes?

5. What might the time signature be for the quicker section?

6. What dynamic describes the opening of the quick section start.

7. What type of percussion instrument is used in this movement?

8. **Using Wikipedia/Google Search**, find out a few things about Haydn:

a) His birth and death dates: _____

b) Haydn's nationality _____

c) Musical period for this work. *Highlight the correct answer below.*

Baroque Classical Romantic 20th Century

d) What year did he come to London? _____

e) Which other HUGE composer did he meet in Bonn (on his way to London), who he later tutored on his return? _____

f) What element of music did Haydn teach him? _____

B. Felix Mendelssohn – Italian Symphony

Please listen to the first movement of the symphony (about 11 minutes in length).

YouTube: https://www.youtube.com/watch?v=_HX_jFI_Tgc (performance of whole symphony)

YouTube: <https://www.youtube.com/watch?v=xl8lzIKGslA> (with rolling score)

YouTube: <https://www.youtube.com/watch?v=b6e6dTC-kIM> (with revision notes commentary)

To answer the questions below, you will need to watch the third link above with the revision commentary. You could also use google or Wikipedia on this work.

1. What is the structure of this movement? Give the basic outline of the common expectation of this structure.

2. Has Mendelssohn followed the pattern of this structure strictly? If not, then what are the main deviations?

3. Schubert was believed to have said that Mendelssohn's 'range of musical ideas was limited' From listening to this movement, how far do you agree with Schubert's comment?

4. Explain the main differences between the instrumental forces in the orchestra used by Mendelssohn and those you might expect in an earlier 18th Century symphony orchestra.

5. Why was this symphony titled 'The Italian'?

6. Comment on the following:

Textural writing of the main 1st Subject:

Connection of the Coda to the rest of the rest of the piece:

7. If you were asked to shorten this movement, which section or sections would you leave out and why?

AREA OF STUDY C – MUSICAL THEATRE

Jesus Christ Superstar – by Andrew Lloyd Webber

Listen to this track: *I Don't Know How to Love Him* (sung by Mary Magdalene). She sings about her confused feelings and love for Jesus.

<https://open.spotify.com/track/2Ugconvpew97ofQ7Idfi8K>

1. This is from a Rock Musical (also described as a Rock Opera) which is also 'sung-through'. Can you find out a definition of what a sung-through musical is?

2. What about this song makes it a rock (or pop) song? You can mention structure, describe the type of voice, instruments in the accompaniment and groove.

West Side Story – by Leonard Bernstein

Listen to this track: *A Boy Like That* (sung by Anita) She sings to Maria about why love for Tony is doomed)

<https://open.spotify.com/track/55UULftUgrI5ddVW0VlKBSA?si=V4m6eQk7RsWJ8cgEnnJMzg>

3. West Side Story is a 'Book Musical'. Can you find a quick definition of what a book musical is?

4. How would you describe the vocal range of Anita? *Highlight the correct answer.*

Soprano Mezzo Soprano Alto Contralto

5. How can we tell from the music that she is anxious about Maria? You might mention the melodic (shape), use of dynamics, tonality and phrasing (use of accents in the performance). Consider mentioning particular lyrics if it helps!

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6. Look at the sheet music attached. Can you work out what key the piece is in? Use the full name of the key e.g. C Major.
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Miss Saigon – by Claude Michel Schonberg

Listen to this track: *Why God Why* (sung by Chirs) He has just met a young 'first time' sex worker (Kim) in a seedy Saigon bar and over the night has developed unexpected feelings for her.

<https://open.spotify.com/track/3LJDqrRBsxhslFEaz23fJy?si=1f6279f857ad49a6>

7. Think about the melody of the first verse, how does this effectively show Chris's bewildered and confused state?
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8. Look at the sheet music attached. The song goes through several key changes. Can you name them and state whether this is to a close/related or a remote key and how they relate?
For example: Starts in A Minor goes to E Minor - Close (Dominant)
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Please feel free to download and singalong with the scores of the three songs [here](#).

ENJOY!

If you have any questions about the course, please contact Ms Valentine: avalentine@berkhamsted.com