



AQA



Project Start	Project End - Deadline
June 2022	

Theme: Formal Elements

1. Line
2. Shape
3. Form
4. Tone
5. Colour
6. Space
7. Texture

List of Visual/Formal Elements (the 'things' that make up an image)

Line – actual or perceived lines within the composition.

Shape – areas defined by their edges within the image.

Form – the three dimensional quality of an object or shape – its length, width and *depth*.

Tone – describes the darkness or lightness of a particular area in an image. Shading from light to dark tone is often used to emphasize the *form* (an object's three dimensional quality).

Colour - hues with their various values, intensity, and saturation.

Space - the space taken up *by* objects or the space *in-between* objects (sometimes called negative space).

Texture - surface qualities of the objects in the image.

ASSESSMENT OBJECTIVES

Candidates should:

- AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
- AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
- AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
- AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

1. Research the term formal elements – describe in your own words what they are and give a definition for each one.

https://assets.moma.org/momaorg/shared/pdfs/docs/learn/courses/Vocabulary_for_Discussing_Art.pdf

<https://www.bbc.co.uk/bitesize/topics/z9kmhyc>

<https://www.tate.org.uk/art/art-terms/c/composition>

<https://www.photopedagogy.com/threshold-concept-8.html>

Find the work of a recognised photographer that you feel represents a formal element and explain your reasons for the choice.

Here are some to help you.

- Paul Strand
- Minor White
- Josef Sudek
- Aaron Siskind
- Andre Kertesz
- Lee Friedlander
- Robert Adams
- Bill Brandt
- Helene Binet

Create a mood board (collection of images) for each formal element. We will cover one per week in the order listed above.

Shoot your own images and produce a page for each element. One element per week in the order listed above.

All work should be saved on to a PowerPoint and shared with Mr Godman via OneDrive.

